

España

Angelo Beretta

Paso-doble ♩ = 120

Flauto/Ottavino *mf*

Clarinetto in Mi♭ *mf*

Clarinetto in Si♭ 1 *mf*

Clarinetto in Si♭ 2 *mf*

Sax soprano *mf*

Sax contralto 1 *mf*

Sax contralto 2 *mf*

Sax tenore *mf*

Sax baritono *mf*

Tromba in Si♭ 1-2 *mf*

Trombone 1-2-3 *mf*

Corno in Mi♭ 1-2-3 *mf*

Bariton *mf*

Basso Tuba *mf*

Castagnette *mf*

Rullante *mf*

Cassa Piatti *mf*

Fl./Ott.
Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2
Sax S.
Sax C. 1
Sax C. 2
Sax T.
Sax B.
Tr. Si♭ 1-2
T. ne 1-2-3
Cr. Mi♭ 1-2-3
Bar.
B. Tba.
Cast.
Rull.
C. Sa
P. ti

This page contains the musical notation for measures 26 through 32 of a piece. The instrumentation includes:

- Fl./Ott.**: Flute/Oboe
- Cl.Mi $\flat$** : Clarinet in B-flat
- Cl.Sib 1**: Clarinet in A (1st)
- Cl.Sib 2**: Clarinet in A (2nd)
- Sax S.**: Saxophone Soprano
- Sax C.1**: Saxophone Contralto I
- Sax C. 2**: Saxophone Contralto II
- Sax T.**: Saxophone Tenor
- Sax B.**: Saxophone Baritone
- Tr.Sib 1-2**: Trumpet in B-flat 1 & 2
- T.ne 1-2-3**: Trombone 1, 2, & 3
- Cr. Mi $\flat$ 1-2-3**: Horn in E-flat 1, 2, & 3
- Bar.**: Baritone
- B.Tba.**: Bass Trombone
- Cast.**: Castanets
- Rull.**: Snare Drum
- C.sa P.ti**: Cymbal/Pedal Triangle

The score begins at measure 26, indicated by a bracketed "26" above the first staff. Measure numbers are also present below some staves (e.g., 26, 27, 28, 29, 30, 31, 32). The key signature has two flats (B-flat major or D minor). The time signature is common time (C). Dynamics such as *mf* (mezzo-forte) are marked throughout. The notation includes various note values, rests, and articulation marks.

35

Fl./Ott.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.1

Sax C. 2

Sax T.

Sax B.

Tr. Si♭ 1-2

T.ne 1-2-3

Cr. Mi♭ 1-2-3

Bar.

B.Tba.

35

Cast.

35

Rull.

C.sa
P.ti

[illegible]

63

Fl./Ott.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.1

Sax C. 2

Sax T.

Sax B.

Tr. Si♭ 1-2

T.ne 1-2-3

Cr. Mi♭ 1-2-3

Bar.

B.Tba.

Cast.

63

Rull.

C.sa
P.ti

Detailed description: This page of a musical score contains measures 63 through 70. The instrumentation includes Flute/Oboe, Clarinet in B-flat, two Clarinets in B-flat, Saxophone Soprano, Saxophone Contralto 1, Saxophone Contralto 2, Saxophone Tenor, Saxophone Baritone, Trumpets in B-flat 1-2, Trombones 1-2-3, Corns in B-flat 1-2-3, Baritone, Euphonium, Cast (empty), Snare Drum, and Cymbals/Small Timpani. The score is written in 4/4 time with a key signature of three flats. Measures 63-64 feature a melodic line in the Flute/Oboe and Clarinet in B-flat parts, with the Clarinet in B-flat 1 and 2 parts providing harmonic support. Measures 65-66 show a more active saxophone section with various articulations. Measures 67-68 feature a complex rhythmic pattern in the Trombone and Trumpet parts. Measures 69-70 conclude the section with a final melodic flourish in the Flute/Oboe and Clarinet in B-flat parts.

90

Fl./Ott.

p **C**

Cl. Mi♭

p **C**

Cl. Si♭ 1

p **C**

Cl. Si♭ 2

p **C**

Sax S.

p **C**

Sax C.1

p **C**

Sax C. 2

90 *p* **C**

Sax T.

p **C**

Sax B.

p **C**

Tr. Si♭ 1-2

90 *p* **C**

T.ne 1-2-3

p **C**

Cr. Mi♭ 1-2-3

p **C**

Bar.

p **C**

B.Tba.

p **C**

90

Cast.

p **C**

90

Rull.

p **C**

C.sa
P.ti

p

100

Fl./Ott.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.1

Sax C. 2

Sax T.

Sax B.

Tr. Si♭ 1-2

T.ne 1-2-3

Cr. Mi♭ 1-2-3

Bar.

B.Tba.

Cast.

Rull.

C.sa
P.ti

Detailed description: This page of a musical score contains measures 100 through 110. The instrumentation includes Flute/Oboe, Clarinet in B-flat (1 and 2), Saxophone (Soprano, Contralto 1 and 2, Tenor, Baritone), Trumpet in B-flat (1-2), Trombone (1-2-3), Cymbal, Snare Drum, and Conga/Percussion. Measures 100-109 feature complex melodic lines for the woodwinds and saxophones, with many triplets and slurs. The percussion parts provide a steady rhythmic foundation. Measure 110 begins with a key signature change to one flat (B-flat major/D minor) and a common time signature.

[illegible]

129

Fl./Ott.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.1

Sax C. 2

Sax T.

Sax B.

Tr. Si♭ 1-2

T.ne 1-2-3

Cr. Mi♭ 1-2-3

Bar.

B.Tba.

Cast.

Rull.

C.sa
P.ti

148

Fl./Ott. *Da capo tutto*

Cl. Mi $\flat$ *Da capo tutto*

Cl. Si $\flat$ 1 *Da capo tutto*

Cl. Si $\flat$ 2 *Da capo tutto*

Sax S. *Da capo tutto*

Sax C.1 *Da capo tutto*

Sax C. 2 *Da capo tutto*

Sax T. *Da capo tutto*

Sax B. *Da capo tutto*

Tr. Si $\flat$ 1-2 *Da capo tutto*

T.ne 1-2-3 *Da capo tutto*

Cr. Mi $\flat$ 1-2-3 *Da capo tutto*

Bar. *Da capo tutto*

B.Tba. *Da capo tutto*

Cast. *Da capo tutto*

Rull. *Da capo tutto*

C.sa
P.ti *Da capo tutto*